

AIN'T NOTHIN' LIKE

MUSIC: AIN'T NOTHIN' LIKE BY BRAD PAISLEY
ALBUM: MUD ON THE TIRES
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT FOOT
CHOREOGRAPHER: PAUL MCQUEEN NSW AUSTRALIA 2428
DATE: SEPTEMBER 2021
Contact: Email: paulwilliammcqueen@gmail.com
Mobile: 0438 639 150

BEATS	STEPS: This dance is done in FOUR directions. Introduction 32 Beats, Weight on left foot
1, 2 3, 4 5, 6 7 & 8	<p>WALK R-L-R, KICK, WALK BACK L-R-L BALL CHANGE MAKING ¼ TURN LEFT</p> <p>STEP R FORWARD, STEP L FORWARD, STEP R FORWARD, KICK L FORWARD (12.00) STEP L BACK, STEP R BACK, STEP L BACK MAKING A ¼ BALL CHANGE TURN LEFT (9.00)</p>
1, 2 3, 4 5, 6 7 & 8	<p>WALK R-L-R, KICK, WALK BACK L-R-L BALL CHANGE MAKING ¼ TURN LEFT</p> <p>STEP R FORWARD, STEP L FORWARD, STEP R FORWARD, KICK L FORWARD (9.00) STEP L BACK, STEP R BACK, STEP L BACK MAKING A ¼ BALL CHANGE TURN LEFT (6.00)</p>
1 & 2 3 & 4 5 6 7 & 8	<p>SIDE SHUFFLE, ¼ HINGE SIDE SHUFFLE, ROCK REPLACE, KICK BALL STEP</p> <p>STEP RIGHT TO RIGHT SIDE, STEP LEFT NEXT TO RIGHT, STEP RIGHT TO RIGHT SIDE ¼ RIGHT STEPPING LEFT TO LEFT SIDE, STEP RIGHT NEXT TO LEFT, STEP LEFT TO LEFT SIDE ROCK RIGHT BEHIND LEFT, RECOVER ON LEFT KICK BALL STEP (9.00)</p>
1, 2 3, 4 5, 6 7 & 8 &	<p>V STEP, SIDE, BEHIND & HEEL, HOLD &</p> <p>STEP R FWD ONTO R DIAGONAL (45 DEG), STEP L FWD ONTO L DIAGONAL (45 DEG), STEP R BACK TO CENTRE, STEP L BESIDE R STEP RIGHT TO RIGHT SIDE, CROSS LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT SIDE DIG LEFT HEEL TO LEFT DIAGONAL, HOLD, STEP LEFT NEXT TO RIGHT (9.00)</p>
32	REPEAT DANCE IN NEW DIRECTION
	<p>RESTART ON WALL 3 DANCER TO COUNT 16 AND RESTART THE DANCE (12.00). TAGS</p> <p>(1) AT THE END OF WALL 6 ADD THE FOLLOWING 6 COUNT TAG: ROCKING CHAIR, AND THEN PLACE R HEEL FORWARD THEN R TOE BACKWARD BEHIND AND SLIGHTLY RIGHT OF L HEEL.</p> <p>(2) AT THE END OF WALL 7 ADD THE FOLLOWING 4 COUNT TAG: POINT R TOE TO THE RIGHT, TOUCH R TOE NEXT TO L HEEL, TOUCH R HEEL FORWARD THEN R TOE BACK AND TO THE SIDE AND BEHIND OF THE L HEEL.</p>
	ENDING: WALL 11 FINISH TO THE FRONT