

ALL MY ROADS

SONG: "ALL MY ROADS" by COLLIN RAYE.
ALBUM: "LOVE SONGS : COLLIN RAYE"
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. March 2019

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
1 & 2 3 & 4 5, 6 & 7 & 8	<p>ACROSS-SIDE-BEHIND, BEHIND-SIDE-ACROSS, FORWARD, ROCK-1/2 FORWARD-QUICK PIVOT-FORWARD STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT STEP R FORWARD, QUICK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, STEP L FORWARD. (12.00)</p>
1, 2 & 3, 4 & 5 & 6 & 7,8 ## &	<p>ACROSS, ROCK & ACROSS, ROCK & QUICK PIVOT-QUICK PIVOT-FORWARD, ROCK & STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, STEP L TO THE SIDE, QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, ROCK BACK ONTO L, STEP R TOGETHER. (12.00)</p>
1, 2 3 & 4 & 5 & 6 7 & 8	<p>SWEEP, SWEEP, ACROSS-BACK-1/4 SIDE-DRAG-ROLL TO THE RIGHT, ROLL TO THE LEFT SWEEP TO STEP L FORWARD, SWEEP TO STEP R FORWARD, STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, TURN 90° LEFT STEP L TO THE SIDE, DRAG R TOE TOWARDS LEFT, TRAVEL RIGHT TURNING 360° RIGHT TRIPLE STEP : R-L-R, TRAVEL LEFT TURNING 360° LEFT TRIPLE STEP : L-R-L. (9.00)</p>
1, 2 3 & 4 5 & 6 7, 8 **	<p>HIP, HIP, SAILOR STEP, 1/4 TURN SAILOR, PADDLE TURN STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, SAILOR STEP TURNING 90° LEFT STEP : L-R-L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L. (3.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3, 4	<p>TAG : At the END (**) of WALL 2 (6.00) ADD the following tag STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, ROCK ONTO L.</p> <p>RESTART : On WALL 5 dance to BEAT 16 (##) and RESTART facing the FRONT.</p> <p>NOTE : Towards the end of the song the music slows. Slow down with it to stay in time with the song.</p>

