

Dancing On A Fire

Intermediate Phrased 4 Wall Line Dance (32 Counts + 2 restarts and an occasional hip bump!)

Choreographers: Robyn Groot, Linda Wolfe, Cheryl & Gary Parker (Newcastle, Australia) (January 2010)

Music: "No Face No Name No Number" by Modern Talking (113 bpm...3.58mins)

(Start after 18 seconds, directly following the 4 heavy beats)

CD... "Year Of The Dragon"... Track available on iTunes Australia for \$1.69

Please don't be fazed by the phrasing of this dance – it's really not that difficult!

Right Side Mambo & Cross. Left Side Mambo & Cross. Forward Rock. 1½ Turns Right.

- 1&2 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.
3&4 Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.
5 – 6 Rock forward on Right. Rock back on Left.
7& Turn back 1/2 turn Right stepping forward on Right. Turn 1/2 turn Right stepping back on Left.
8 Turn 1/2 turn Right stepping forward on Right. (*Facing 6 o'clock*)

Forward Rock. Left Coaster. Step. Paddle 1/4 Turn Left x 4. (Using hips)

- 1 - 2 Rock forward on Left. Rock back on Right.
3&4 Step back on Left. Step Right beside Left. Step forward on Left
5&6& Step forward on Right. Pivot 1/4 turn Left. Step forward on Right. Pivot 1/4 turn Left. (*12 o'clock*)
7&8& Step forward on Right. Pivot 1/4 turn Left. Step forward on Right. Pivot 1/4 turn Left. (*6 o'clock*)
Restarts occur here on Walls 3 & 8

Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Left Lock Step Forward. Step. Pivot 1/2 Turn Left.

- 1 - 2 Step forward on Right. Lock step Left behind Right.
&34 Step forward on Right. Step forward on Left. Pivot 1/2 turn Right. (*Facing 12 o'clock*)
5 - 6 Step forward on Left. Lock step Right behind Left.
&78 Step forward on Left. Step forward on Right. Pivot 1/2 turn Left. (*Facing 6 o'clock*)

Heel Jack. 1/4 Hook Turn. Walk Back x 2. Right Coaster. Left Side Shuffle.

- &1& Rock back on Right. Touch Left heel to 45°. Step forward on Left.
2 Hook Right foot behind Left calf, dragging Left leg 1/4 turn Left. (*Facing 3 o'clock*)

Easier Option for Count 2: Turning a 1/4 turn Left. Touch Right beside Left

- 3 - 4 Walk back Right. Left.
5&6 Step back on Right. Step Left beside Right. Step forward on Right.
7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

Start Again

Please Note: To fit within the phrasing of the music, the following restarts and tags are required:

- At the end of Wall 1, facing 3 o'clock, add 6 hip bumps R L R L R L.
At the end of Wall 3, facing 12 o'clock, add 4 hip bumps R L R L after the first 16 counts & then restart.
At the end of Wall 5, facing 6 o'clock, add 4 hip bumps R L R L.
At the end of Wall 6, facing 9 o'clock, add 6 hip bumps R L R L R L.
At the end of Wall 8, facing 6 o'clock, add 4 hip bumps R L R L after the first 16 counts & then restart.
At the end of Wall 10, facing 12 o'clock, add 6 hip bumps R L R L R L.
At the end of Wall 11, facing 3 o'clock, add 6 hip bumps R L R L R L.

Hint: 4 hip bumps after both restarts, plus at the end of Wall 5. All the others are 6 hip bumps!

Ending:

To finish on Wall 14, you will begin the sequence facing 9 o'clock. Dance the first 8 counts with this ending

Right Side Mambo & Cross. Left Side Mambo & Cross. Forward Rock. 1¼ Turns Right.

- 1&2 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.
3&4 Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.
5 – 6 Rock forward on Right. Rock back on Left.
7& Turn back 1/2 turn Right stepping forward on Right. Turn 1/2 turn Right stepping back on Left.
8 Turn 1/4 turn Right stepping Right to Right side. (*To finish facing 12 o'clock*)

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