



# DREAM

## LINE DANCERS

**Choreographed by:** Carol Adcock & Jenny Hill, Brisbane, Australia September 2010  
**Description:** 2 Wall Intermediate Line Dance with 2 Tags – 16 Beat intro  
**Music:** Dream by Miley Cyrus, Album: Hannah Montana Movie Soundtrack (Single iTunes)  
**Contact:** www.apachelinedance.com.au

**1- 8** **RIGHT & LEFT HEEL SWITCHES, RIGHT HEEL JACK, LEFT CROSS SHUFFLE**  
**1 & 2 &** Touch R heel forward, step R beside L, Touch L heel forward, step L beside R  
**3 & 4 &** Cross R over L, step back on L, touch R heel forward, Step R beside L  
**5 & 6** Cross L over R, step R to R, Cross L over R (shuffle)  
**7 & 8** Step R to R side, rock onto L turning  $\frac{1}{4}$  L, step R forward

**9-16** **LEFT & RIGHT HEEL SWITCHES, LEFT HEEL JACK, RIGHT CROSS SHUFFLE**  
**1 & 2 &** Touch L heel forward, step L beside R, Touch R heel forward, step R beside L  
**3 & 4 &** Cross L over R, step back on R, touch L heel forward, Step L beside R  
**5 & 6** Cross R over L, step L to L, Cross R over L (shuffle)  
**7 & 8** Step L to L side, rock onto R turning  $\frac{1}{4}$  R, step L forward

**17-24** **RIGHT & LEFT HIP BUMPS, RIGHT SYNCOPATED WEAVE**  
**1 & 2** Step R forward, pushing hips Forward, Back, Forward  
**3 & 4** Step L forward, pushing hips Forward, Back, Forward  
**5, 6** Step side R, Step L Behind  
**& 7, 8** Step side R, Step L across R, Step R to R side

**25-32**  **$\frac{1}{4}$  RIGHT TURN, KICK STEP TOUCH, LEFT & RIGHT HIP BUMPS**  
**1 & 2** Step L behind, Turn  $\frac{1}{4}$  R step R to R side, Step L to L side  
**3 & 4** Kick R foot forward, Step R beside L, Touch L beside R  
**5 & 6** Step L forward, pushing hips Forward, Back, Forward  
**7 & 8** Step R forward, pushing hips Forward, Back, Forward

**33-40** **LEFT SYNCOPATED WEAVE,  $\frac{1}{4}$  LEFT TURN, R KICK STEP TOUCH**  
**1, 2** Step side L, Step R Behind, # # (wall 5: tag & restart)  
**& 3, 4** Step side L, Step R across L, Step L to L side  
**5 & 6** Step R behind, Turn  $\frac{1}{4}$  L step L to L side, Step R to R side  
**7 & 8** Kick L foot forward, Step L beside R, Touch R beside L

**41-48** **RIGHT SHUFFLE FORWARD, RIGHT HALF PIVOT,  $\frac{3}{4}$  TURN LEFT**  
**1 & 2** Step R forward, Step L beside R, Step R forward (shuffle)  
**3, 4** Step L forward, Turn  $180^\circ$  R, stepping forward R (pivot)  
**5, 6** Step L forward, turn  $180^\circ$  L, stepping back on R  
**7, 8** Turn  $90^\circ$  L stepping L to L side, cross R over L

**49-56** **FULL ROLL RIGHT, CROSS SAMBA'S RIGHT & LEFT**  
**1, 2, 3, 4** Replace weight back on L, Full turn roll to R stepping R, L, R  
**5 & 6** Cross L over R, Step R to R side, replace weight on L (samba) # (wall 2: tag & restart)  
**7 & 8** Cross R over L, Step L to L side, replace weight on R (samba)

**57-64** **COASTERS LEFT & RIGHT, PIVOT  $\frac{1}{2}$  TURN,  $\frac{1}{4}$  TURN RIGHT**  
**1 & 2** Step L forward, Step R beside L, Step L Back  
**3 & 4** Step R Back, Step L beside R, Step R Forward  
**5, 6** Step Forward L, turn  $180^\circ$  R stepping forward on R  
**7, 8** Turn  $90^\circ$  R, Stepping L to the side, Hold

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Tag # Wall 2 after beat 54, cross R over L, turn  $\frac{1}{4}$  R step back on L, touch R beside L – restart facing back  
# # Wall 5 after beat 34, Turn  $\frac{1}{4}$  turn L, Step L forward, touch R beside L, Hold – restart facing back  
Ending Dance finishes on Beat 16 – Facing front

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