

# EZ GOING TO LONDON

**Count:** 32   **Wall:** 4   **Level:** Improver

**Choreographer:** Verity Mills (Rawhide Linedance) – Melb Aust. AUG 2019

**Music :** London By Maty Noyes (Single – London 3:40)

**SEQUENCE:** A(12), A(3), B(6), B(9), (B16 count Restart 12N) A(12), A(3), B(6), B(9), (B16 count Restart 12N), A(12), A(3), 8 count tag (6), B(12), B(3), AX4 (Finish: A First 4 count 2 Jazz Boxes ¼ Right to 12N)

**FLOOR SPLIT:** You can do a floor split with the Intermediate dance “Going to London” by Jamie Barnfield & Laura Sway

## A.16 Counts

- 1, 2 Step R toe at right diag pushing hip forward, Drop R heel
- 3, 4 Step L toe at left diag pushing hip forward, Drop L heel
- 5, 6 Step right foot forward, point left toe forward (10.30)
- 7, 8 Step left foot back, point right toe forward (1.30)
- 1, 2 Step slightly back on right, touch left toe forward
- 3, 4 Bounce left heel down twice
- 5, 6 Cross right over left, step back on left
- 7, 8 Turn ¼ right to right side, step forward on left

## B.32 counts

- 1, 2 Cross right over left, step left to left side
- 3, 4 Cross right behind left, step left to left side
- 5, 6 Cross rock right over left, recover weight on left
- 7&8 Step right to right side, close left beside right, step right to right side
- 1, 2 Cross left over right, step right to right side
- 3, 4 Cross left behind right, step right to right side
- 5, 6 Cross rock left over right, recover weight on right
- 7&8 Step left to left side, close right beside left, step left to left side
- 1, 2 Step Right Forward, Recover back on left foot
- 3, 4 Step Right foot back, step left foot forward
- 5, 6 Cross right over left, step back on left
- 7, 8 Turn ¼ right to the right side, step forward on left
- 1, 2 Walk forward Right, Walk forward Left
- 3, 4 Stomp walk forward Right, hold, (right arm goes out to right side, palm facing out)
- 5, 6 Walk forward Left, Walk forward Right
- 7, 8 Stomp walk forward Left, hold, (left arm goes out to left side, palm facing out)

## Tag: at 6 o'clock

- 1, 2 Stomp Right diag forward, hold, (right arm goes out to right side, palm facing out)
- 3, 4 Stomp Left diag forward, hold, (left arm goes out to left side, palm facing out)
- 5, 6 Stomp right forward, Hold (on count 5 right arm goes down your side & left hand goes fwd with palm facing fwd)
- 7, 8 Pivot ½ left (weight on left) at 12n

## Finish = The End at 6 o'clock

- 1, 2 Step R toe forward, Drop R heel
- 3, 4 Step L toe forward, Drop L heel
- 5, 6 Cross right over left, step back on left
- 7, 8 Turn ¼ right to the right side, step forward on left (at 9 o'clock)
- 1, 2 Cross right over left, step back on left
- 3, 4 Turn ¼ right to the right side, step forward on left (at 12 o'clock)

**Contact:** [www.RawhideLinedance.com.au](http://www.RawhideLinedance.com.au)

**E-mail:** [RawhideLinedance@hotmail.com](mailto:RawhideLinedance@hotmail.com)