

# Facebooked!

Music: "Breaking The Law" Judas Priest. CD "British Steel" 2:32 min. 160 BPM

Description: 48 count: 2 wall: Intermediate

Choreographer: Shanthie De Mel, Melbourne, Australia, 20. 10. 2010

Begin: Weight on left foot. 32 count Intro. Start on vocals – "There I was ...."

This dance celebrates an Australian first when Victoria Police ( Melbourne) successfully served Intervention Order papers for cyber stalking, on Facebook, on 20. 10. 2010, when other means failed. Welcome to the age of cyber tracking. Well done Victoria Police!

## **1/4 MONTEREY RIGHT X2, MAMBO RIGHT, SIDE, DRAG, TOUCH**

- 1& Touch R toe to right side, turning 1/4 right on ball of L step R to L (3:00)
- 2& Touch L toe left side, step L beside R
- 3& Touch R toe to right side, turning 1/4 right on ball of L step R to L (6:00)
- 4& Touch L toe left side, step L beside R
- 5&6& Rock R fwd, return L, step R back, hold
- 7, 8 Take big step on L to left side, drag R to L with a touch (6:00)

## **1/4 MONTEREY RIGHT X2, MAMBO RIGHT, SIDE, DRAG, TOUCH**

- 1& Touch R toe to right side, turning 1/4 right on ball of L step R to L (9:00)
- 2& Touch L toe left side, step L beside R
- 3& Touch R toe to right side, turning 1/4 right on ball of L step R to L (12:00)
- 4& Touch L toe left side, step L beside R
- 5&6& Rock R fwd, return L, step R back, hold
- 7, 8 Take big step on L to left side, drag R to L with a touch (12:00)

## **STOMP, HOLD, CROSS/ROCK, RETURN (TO BOTH SIDES)**

- 1,2,3,4 Stomp R out to right side, hold, cross/rock L over R, return R
- 5,6,7,8 Stomp L out to left side, hold, cross/rock R over L, return L (12:00)

## **RIGHT & LEFT VINE WITH TURNS, STOMP, STOMP**

- 1&2& Step R to right side, cross L behind R, turning 1/4 right step R fwd, step L fwd
- 3& Turn 1/2 right with wt. on R, turn 1/4 right & step L to left side, (12:00)
- 4& Cross R behind L, turning 1/4 left step L fwd
- 5&6& Step R fwd, turn 1/2 left with wt. on L, turning 1/4 left step R to right side, (12:00) step L to R
- 7, 8 Stomp R to right side, stomp L in place (12:00)

## **HEEL, TOE, HEEL, HEEL, LIFT, HEEL (TO BOTH SIDES)**

- 1&2 Twist both heels to left side, twist both toes to left side, twist both heels to left side
- 3&4 Touch R heel diagonally fwd, lift R heel, step R heel diagonally fwd
- 5&6 Twist both heels to right side, twist both toes to right side, twist both heels to right side
- 7&8 Touch L heel diagonally fwd, lift L heel, step L heel diagonally fwd (12:00)

## **FWD, TAP, BACK, KICK, 1/4 TURN SAILOR RIGHT, HOLD, FWD, TAP, BACK, KICK, 1/4 TURN SIDE, HOLD**

- 1&2& Step R fwd, tap L toe behind R heel, step back on L, kick R fwd
- 3&4& Turning 1/4 right cross R behind L, step L to left side, step R to right side, hold
- 5&6& Step L fwd, tap R toe behind L heel, kick L fwd
- 7, 8 Turning 1/4 right step L to left side, hold. (6:00)