

HEARTACHES & HONKYTONKS

Choreographer: Bill Larson, November 2014 (email: bill_larson@hotmail.com)

Song: "Heartaches & Honkytonks" by Keith Harling

CD: Bring It On 2:49 (136 bpm)

4 Wall, 64 Count, Easy Intermediate – Turning CW

Weight on Left, Start 4 counts after the vocal counts 1,2,3,4. V1 15.11.14

1. Forward Touch, Forward Touch, Walk Forward x3 Touch

1-4 Step R forward (1:00), Touch L beside R, Step L forward (11:00), Touch R beside L

5-8 Walk forward: Stepping R,L,R, Touch L beside R

2. Forward Touch, Back Touch, Walk Backward x3 Touch

1-4 Step L forward (11:00), Touch R beside L, Step back onto R (5:00), Touch L beside R

5-8 Step back: Stepping L,R,L, Touch R beside L

3. Vine Right Touch, Vine Left Turn Touch

1-4 Step R to side, Step L behind R, Step R to side, Touch L beside R

5-8 Step L to side, Step R behind L, *turning 1/4 L*, Step L forward (9:00) Scuff R beside L

4. Cross Point, Cross Point, Step Pivot 1/2 L, Step Pivot 1/4 L

1-4 Cross / Step R over L, Point L to side, Cross / Step L over R, Point R to side

5-8 Step R forward, Pivot 1/2 turn L, (3:00) Step R forward, Pivot 1/4 turn L (12:00 weight on L)

5. Cross Rock Side Hold, Cross Side Behind Side

1-4 Cross / Step R over L, Rock weight onto L, Step R to side, Hold

5-8 Cross / Step L over R, Step R to side, Step L behind R, Step R to side

6. Cross Rock Side Hold, Cross Side Behind Side

1-4 Cross / Step L over R, Rock weight onto R, Step L to side, Hold

5-8 Cross / Step R over L, Step L to side, Step R behind L, Step L to side

7. Jazz Box Turn, Jazz Box Square

1-4 Cross / Step R over L, Step back on L, *turning 1/4 turn R*, Step R forward (3:00) Step L to side

5-8 Cross / Step R over L, Step back on L, Step R to side, Step L forward

8. Rocking Chair, Step Pivot 1/2 L, Step Pivot 1/2 L

1-4 Step R forward, Recover weight back onto L, Step back on R, Recover weight forward onto L

5-8 Step R forward, Pivot 1/2 turn L (9:00), Step R forward, Pivot 1/2 turn L (3:00),

Restarts: On wall 2 (*facing 3:00*)

Dance Sections 1 – 4 then add the following 4 counts

1-4 Cross / Step R over L, Rock weight onto L, Point R to side, Hold, then restart the dance (*facing 3:00*)

On wall 4 (*facing 6:00*)

Dance Section 1 – 4 then restart the dance (*now facing 6:00*)