

Lie Lie Lie

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) April 2021

Music: Lie Lie Lie by Joshua Bassett – Available on Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Side-Touch, 1/4L-Step-Pivot 3/4L, Side Rock, Point-Ball-Cross Shuffle

- 1 2 Step R to the side, Touch L next to R
3&4 Make a ¼ turn left stepping forward on L, Step forward on R, Make a ¾ turn left recover weight on L (12:00)
5 6 Rock R to the side, Recover weight on L
7& Point R toes forward, Ball step R in place
8&1 Cross L over R, Step R close to L, Cross L over R

[S2] Heel Bounce Turn, Behind-Side-Cross, Heel Bounce Turn, Behind-1/4R-Together

- 2 3 Make a ½ turn right bouncing both heels 2 times weight ends on L (6:00)
4&5 Step R behind L, Step L to the side R, Cross R over L
6 7 Make a ½ turn left bouncing both heels 2 times weight ends on R (12:00)
8&1 Step L behind R, Make a ¼ turn right stepping forward on R, Step L together (3:00)

[S3] Back, 1/2L-Step-Pivot 1/2L-Fwd-Touch Together, Back, 1/2R-Step-Pivot 1/2R-Fwd-Together

- 2 3& Step back on R, Make a ½ turn left stepping forward on L, Step forward on R (9:00)
4&5 Make a ½ turn left recover weight on L, Step forward on R, Touch L together (3:00)
6 7& Step back on L, Make a ½ turn right stepping forward on R, Step forward on L (9:00)
8&1 Make a ½ turn right recover weight on R, Step forward on L, Step R together (3:00)

[S4] Side Rock, Cross-1/4L-1/4L, Touch, R Side Roll

- 2 3 Rock L to the side, Recover weight on R
4&5 Cross L over R, Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to the side (9:00)
6 Touch R toes next to L
7&8 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (9:00)

[S5] Cross, Back-Side, Cross-Back-Side, Step-Pivot 1/2R, Shuffle Fwd

- 1 2& Cross L over R, Step back on R, Step L to the side
3&4 Cross R over L, Step back on L, Step R to the side
5 6 Step forward on L, Make a ½ right turn recover weight on R (3:00)
7&8 Shuffle forward on L-R-L

[S6] Side Rock, Ball-1/4L Shuffle w/Hitch 1/2L, 2x Side Mambo

- 1 2& Rock R to the side, Recover weight on L, Step R close to L
3&4& Make a ¼ turn left shuffle forward on L-R-L (3&4), Make a further ½ turn left on ball of L foot whilst hitching R knee (&) (6:00)
5&6 Rock R to the side, Recover weight on L, Step R together
7&8 Rock L to the side, Recover weight on R, Step L together**
-Restart here on Wall 1, 3 and 4.

[S7] Fwd Shuffle, Vaudeville 1/4L Turn, Step-Pivot 1/2L, Shuffle Fwd

- 1&2 Shuffle forward on R-L-R
3&4& Cross L over R, Make a ¼ turn left stepping back on R, Touch L heel to the left diagonal, Step L in place (3:00)
5 6 Step forward on R, Make a ½ left turn recover weight on L (9:00)
7&8 Shuffle forward on R-L-R

[S8] Fwd Rock, Out-Out-In-Cross Rock, 1/4R, 1/2R, Back Rock

1 2 Rock forward on L, Recover weight on R

&3& Step L out to the side, Step R out to the side, Step L in/back to the centre

4& Rock R across L, Recover weight on L

5 6 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L (6:00)

7 8 Rock back on R, Recover weight on L

Restart: On Wall 1 count 48 (6:00), Wall 3 count 48** (6:00) and Wall 4 count 48** (12:00)**

Ending suggestion: The dance finishes at 6:00, Make a ½ turn left stepping back on R (12:00).

(updated: 6/Apr/21)