



# LONELY GIRL



Choreographer: Maddison Glover (AUS) February 2016  
Music: "Lonely Girl" Artist: Brinley Addington  
Description: 32 Count, 4 wall, Improver Line Dance

[https://www.youtube.com/watch?v=kC\\_5dJ6OZDg](https://www.youtube.com/watch?v=kC_5dJ6OZDg)

## Weave, Side, Touch, Kick-Ball Cross

- 1,2,3,4 Step R to R side, step L behind R, step R to R side, cross L over R  
(First & third restarts occur here after count 4 facing 6:00)
- 5,6,7&8 Step R to R side, touch L beside R, kick L fwd onto L diagonal, step L together, cross R over L

## Weave, Side, Touch, Kick-Ball Cross

- 1,2,3,4 Step L to L side, step R behind L, step L to L side, cross R over L,  
5,6,7&8 Step L to L side, touch R beside L, kick R fwd onto R diagonal, step R together, cross L over R  
(Second restart occurs here after count 16, facing 12:00)

## ¼ Forward Toe/Heel, ½ Back Toe/Heel, Back Rock/Replace, Shuffle Forward

- 1,2, Turn ¼ R touching R toe fwd, drop R heel (3:00),  
3,4, Make ½ turn R touching L toe back, drop L heel (9:00)  
5,6,7&8 Rock back onto R, replace weight fwd onto L, step R fwd, step L together, step R fwd

## Rock Forward/Replace, Back, Lock, Back, Side, Cross Shuffle

- 1,2,3,4 Rock fwd onto L, replace weight back onto R, step back onto L onto L diagonal, lock/cross R over L  
5,6, Step L back onto L diagonal, step R to R side (slightly back),  
7&8 Cross L over R, step R to R side, cross L over R

### Restarts:

- #1. During the **third** sequence, you will begin the dance facing 6:00. Dance to count 4 and restart facing 6:00.  
#2. During the **sixth** sequence, you will begin the dance facing 12:00. Dance to count 16 and restart facing 12:00.  
#3. During the **ninth** sequence, you will begin the dance facing 6:00. Dance to count 4 & restart facing 6.00.

- Choreographed for my Tunes in the Tropics FIJI workshops -

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