

## Love Me Land

Count: 48

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2021

Music: Love Me Land by Zara Larsson– Available on iTunes/Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com) (Dance starts one count before on main lyrics “How dare you”)

(updated: 24/Feb/21)

### **[S1] Side, Behind-Side-Cross-1/2R Unwind, Coaster Step, Cross-1/2R Unwind**

- 1 2& Step R to the side, Step L behind R, Step R to the side  
3 4 Cross touch L over R, Make a ½ turn (unwind) right weight ends on L (6:00)  
5&6 Step back on R, Step L next to R, Step forward on R  
7 8 Cross touch L over R, Make a ½ turn (unwind) right weight ends on L (12:00)

### **[S2] Behind-Side-Cross, Basic NC, 1/4L Back w/ Spiral 1/2L-Run Fwd, Run Around 1/4R**

- 1&2 Step R behind L, Step L to the side, Cross R over L  
3 4& Step L to the side, Rock R behind L, Recover weight on L  
5 Make a ¼ turn left stepping back on R and another ¼ spiral turn left (3:00)  
6&7 Run forward on L-R-L  
8&1 Run forward on R-L-R in an arc whilst making a ¼ turn right (6:00)

### **[S3] Cross Rock-&Side, Cross Rock-1/4R, Quick 3/4R Turn-Cross Rock-1/8L**

- 2&3 Cross L over R, Recover weight on R, Step L to the side  
4&5 Cross R over L, Recover weight on L, Make a ¼ turn right stepping forward on R (9:00)  
6& Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R next to L (6:00)  
7 8& Rock L across R, Recover weight on R, Make a 1/8 turn left stepping forward on L (4:30)

### **[S4] Modified Diamond Turn 7/8L**

- 1 2& Step forward on R, Make a 1/8 turn left stepping (cross) L over R, Make a 1/8 turn left stepping back on R (1:30)  
3 4& Stepping back on L, Make a 1/8 turn left stepping back on R, Make a 1/8 turn left stepping L to the side (10:30)  
5 6& Step forward on R, Make a 1/8 turn left stepping (cross) L over R, Make a 1/8 turn left stepping back on R (7:30)  
7 8& Stepping back on L, Make a 1/8 turn left stepping back on R, Step L next to R (6:00)

### **[S5] Fwd Mambo, Step-Pivot 1/2R, Syncopated Lock Step Fwd RL, Fwd**

- 1&2 Rock back on R, Recover weight on L, Step R next to L  
3 4 Step forward on L, Make a ½ turn right recover weight on R (12:00)  
5&6 Step forward on L, Lock R behind L, Step forward on L  
&7& Step forward on R, Lock L behind R, Step forward on R  
8 Step forward on R

### **[S6] Paddle Turn Fwd, Step-Pivot 1/2R-Fwd, 1/2L Shuffle Back, 1/4L Scissor Cross**

- 1&2 Step forward on L, Make a ¼ turn left recover weight on R, Step forward on L  
3&4 Step forward on R, Make a ½ turn right recover weight on L, Step forward on R  
5&6 Make a ½ turn left stepping back on L, Step R close to L, Step back on L (9:00)  
7&8 Make a ¼ turn left stepping L to the side, Step R close to L, Cross L over R

### **Restart + Tag: On Wall 2 count 32\*\*, then add V Step (12:00)**

- 1 2 Step R diagonally forward to the right, Step L diagonally forward to the left  
3 4 Step R back to the centre, Step L back to the centre

### **Restart: On Wall 4 count 32\*\*(12:00) and Wall 5 count 32\*\*(6:00)**

Ending suggestion: The last wall (Wall 6) dance up to count 32 (12:00), then –

Step R to the side, Step L behind R, Step R to the side, Cross–full unwind right to the front, Big step L to the side.