

Love Nwantiti

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2022

Music: Love Nwantiti by CKay - Available on Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(16 counts intro)

[S1] Cross, 1/4L Shuffle Back-1/2L w/ Sweep, Cross, Back-Side, Cross-1/4L-

- 1 2& Cross L over R, Make a 1/4 turn left stepping back on R, Step L close to R (9:00)
3 4 Step back on R, Make a 1/2 turn left stepping forward on L and sweeping R around (3:00)
5 6& Cross R over L, Step back on L, Step R to the side
7 8 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)

[S2] -1/4L w/ Sweep, Cross, Back-Side-Cross, 2x Diagonal Lock Step, Fwd-Touch-1/4R-Together-**

- 1 2 Make a 1/4 turn left stepping L to the side and sweeping R around, Cross R over L (9:00)
3&4 Step back on L, Step R to the side, Slightly cross L over R
5&6& Step diagonally forward on R, Lock step L behind R, Step diagonally forward on R, Lock step L behind R (moving towards 10:30)
7& Step forward on R, Touch L toe next to R (9:00)
8& Make a 1/4 turn right stepping back on L, Step R together (12:00)

[S3] -Fwd, Kick-Ball-Cross Shuffle, Sway-Sway-Sway into Hinge 1/2L Side Shuffle

- 1 2& Step forward on L, Kick diagonally forward on R, Step R beside L
3&4 Cross L over R, Step R close to L, Cross L over R
5 6 Step R to the side and sway to the right, Sway to the left
7 Sway to the right making a 1/2L hinge turn on R foot (6:00)
8&1 Step L to the side, Step R next to L, Step L to the side

[S4] Tap-Side-Heel-&-Heel-Side-Tap-Side-Back-Touch, Step-Scuff & Hitch-1/4L Side

- 2&3& Tap R toe behind L, Step R to the side, Touch L heel forward, Step L next to R
4&5& Touch R heel forward, Step R to the side, Tap L behind R, Step L to the side
6& Step back on R, Touch L next to R
7&8 Step forward on L, Scuff forward on R making a 1/4 turn left hitch R knee, Step R to the side (3:00)

Restart on Wall 3 count 16 (6:00) and Wall 6 count 16** (12:00)**

Ending suggestion: The last wall starts facing 3:00. Dance up to S2 count 7& (12:00). Then, Step L to the side (8), Step R together (&), Cross L over R (1) (12:00)

(updated: 8/Feb/22)