

# MARRY FOR MONEY



**WRITTEN BY: DIANA BISHOP**

**SONG & ARTIST; MARRY for MONEY by TRACE ADKINS**

**OR SWEET CAROLINE by THE GLEE CLUB “BUT DON'T DO THE INTRO-”**

**4 WALL UPPER BEGINNER DANCE**

**INTRO; 32 COUNTS & DANCE 32 COUNTS TOTAL TOGETHER -64 COUNTS**

**32 COUNT LONG INTRO- DO THESES BELOW STEPS ONLY ON INTRO;**

**VINE R & KICK** - STEP R TO R, STEP L BEHIND R, STEP R TO R, KICK L OUT TO L 45

**VINE L & KICK** - STEP L TO L, STEP R BEHIND L, STEP L TO L, KICK R OUT TO R 45

**SIDE TAP, CLAP** - STEP R TO R TAP L BESIDE R, CLAP HANDS,

**SIDE TAP, CLAP** - STEP L TO L TAP R BESIDE L, CLAP HANDS

**4 HIP BUMPS** - STEP R TO AS YOU HIP R,L,R,L

**REPEAT TOP 16 COUNTS AGAIN - TOTAL IN COUNTS 32 THEN HOLD FOR LAST FEW BEATS TILL**

**BELOW WORDS\*\*\***

**THEN START ON WORDS ; “I'M GONNA MARRY FOR MONEY”**

**BEATS** \_\_\_\_\_ **STEPS**

**1.2.3.4**

**R45, BRUSH UP, R45, TOE BACK,**

R HEEL TOUCH FWD, BRUSH R UP TO L ANKLE, RHEEL TOUCH FWD, R TOE TOUCH BACK

**5&6.7.8**

**SHUFFLE, STOMP, STOMP,**

SHUFFLE FWD R,L,R, STOMP L BESIDE RIGHT X 2 TIMES

**1&2.3.4**

**SIDE SHUFFLE WITH ¼ TURN L, BACK, FWD**

SIDE SHUFFLE TO L ON L,R,L TURNING ¼ TO R, ROCK BACK ON R, FWD ON L

**5&6.7.8**

**KICK BALL CROSS, UNWIND 1/2 R, HOLD**

KICK R FWD, STEP R NEXT TO L, CROSS L OVER R, TURN ½ R, PIVOTING ON BALLS OF BOTH FEET HOLD

**1.2.3&4**

**BACK, FWD, ½ SHUFFLE TURN TO L**

ROCK BACK ON R, FWD ON L, ½ SHUFFLE TURN TO L ON R,L,R

**5&6.7.8**

**1/2 SHUFFLE TURN L, FWD, FWD**

1/2 SHUFFLE TURN L ON L,R,L, STEP FWD ON R, THEN L,

**&1.2&3.4**

**JUMP FWD, CLAP, JUMP BACK CLAP,**

JUMP FWD ON R,L FEET APART, CLAP HANDS, JUMP BACK ON R,L FEET APART, CLAP HANDS

**5.6.7.8.**

**TWIST HEELS R CENTRE , TWIST HEELS R CENTRE**

TWIST BOTH HEELS TO R, THEN BACK TO CENTRE, TWIST HEELS TO R, THEN BACK TO CENTRE

**START AGAIN**