

MARY, MARY

SONG: "MARY" by ZAC BROWN BAND

ALBUM: "THE FOUNDATION"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. AUSTRALIA. February 2015

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This Video and others can also be viewed via my website

To view this dance by Gordon visit <https://youtu.be/YB2FYEcYZHM>

BEATS	STEPS: This dance is done in FOUR directions. Introduction : On Vocals
1 & 2 3, 4 5 & 6 7 & 8	SIDE SHUFFLE, BACK, ROCK, 1/4 SHUFFLE BACK, 1/2 SHUFFLE FORWARD SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, TURN 90° RIGHT SHUFFLE BACK STEP : L-R-L, TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R.
1 & 2 3, 4 5 & 6 7&8 ##	1/4 SIDE SHUFFLE, BACK, ROCK, KICK BALL CROSS, KICK BALL CROSS TURN 90° RIGHT SIDE SHUFFLE TO THE LEFT STEP : L-R-L, STEP R BACK, ROCK FORWARD ONTO L, KICK R FORWARD AT 45° RIGHT, STEP R BACK, STEP L ACROSS IN FRONT OF R, KICK R FORWARD AT 45° RIGHT, STEP R BACK, STEP L ACROSS IN FRONT OF R.
1, 2 3 & 4 5 & 6 7, 8 **	SIDE, ROCK, SAILOR STEP, 1/4 TURN SAILOR, PIVOT TURN STEP R TO THE SIDE, SIDE ROCK ONTO L, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, TURN 90° LEFT STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.
1, 2 3 & 4 5 & 6 7, 8	FORWARD, ROCK, SHUFFLE BACK, COASTER STEP, FORWARD, FORWARD STEP R FORWARD, ROCK BACK ONTO L, SHUFFLE BACK STEP : R-L-R, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD.
1 & 2 & 3 & 4 & ^ 5, 6 7, 8	VAUDEVILLE & VAUDEVILLE & PADDLE TURN, PADDLE TURN STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R HEEL FORWARD AT 45° RIGHT, STEP R BACK, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L HEEL FORWARD AT 45° LEFT, STEP L BACK, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L.
1, 2 3, 4 5, 6 7, 8	ROCKING CHAIR, JAZZ BOX CROSS ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L, JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT.
48	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3, 4	RESTART : On WALL 5 dance to BEAT 16 (##) then add the following & RESTART to FRONT. STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. HOLD : On WALL 8 dance to BEAT 24 (**) HOLD FOR 4 BEATS & CONTINUE the dance until BEAT 36 & (^) THEN TURN TO THE FRONT & STOMP THEN CLAP.