

Maverick & Goose

Music: Great Balls of Fire/Jerry Lee Lewis/Original Golden Hits/Vol 1/iTunes
Choreographer: Sandy Kerrigan (Sydney) Australia – November 2021
0412 723 326 - sandykerrigan@optusnet.com.au
Dance Description: 2 Wall - 32 Count – Improver Line Dance
Dance Info: Dance starts -wt on L – Dance Starts on lyrics...I laughed at love (13 seconds in)
There are 2 x 16 count tags facing 12:00 Wall, see note below.
BPM [167:] Track Length 1:51 - Version 1:00

R Heel Fwd, Step Together, L Heel Fwd, Step Together, Strut Across, Strut Back 12:00

1 2 3 4 R Heel Fwd, Step R next to L, L Heel Fwd, Step L next to R
5 6 7 8 R Toe Heel Strut over L, L Toe Heel Strut Back

R Toe Heel Strut Side, L Toe Heel Strut Across, Step Side, Tap Together, Step Side, Tag Together

1 2 3 4 R Toe Heel Strut to R Side, L Toe Heel Strut over L
5 6 7 8 Step R to R Side, Tap L next to R, Step L to L Side, Tap R next to L 12:00

Vine R with ¼ Turn R, Tap Together, Left Vine to Side with Tap Together 3:00

1 2 3 4 Step R to R, Step/Cross L behind R, Turning ¼ R-Step Fwd R, Tap L next to R
5 6 7 8 Step L to L, Step/Cross R behind L, Step L to L Side, Tap R next to L

Step R to R, Hold, Step/Cross L Behind R 3:00, Hold, ¼ Turn R to 6:00-Run Fwd R, L, R L

1 2 3 4 Step R to R Side, Hold, Step/Cross L Behind R, Hold
5 6 7 8 Turning ¼ R to 6:00-Run Fwd R, L, R, L.
32

Note: There are 2 x 16 count tags facing 12:00 wall
End of Wall 2 and 6
TAG

Out, Out, Clap, In, In, Clap (V-Step) Jump Side Out, Hold, 2 x Heel Bounce 12:00

& 1 2 & 3 4 Jump out apart R, L (fwd) Clap on count 2, Jump in together R, L, (back tog)Clap on 4
& 5 6 7 8 Jump R to R side, L to L Side, Hold (6), Heel Bounce, Heel Bounce-wt on L

Right Side Shuffle, Back Rock Step, Left Side Shuffle, Back Rock Step 12:00

1 & 2 3 4 Right Side Shuffle, Rock back on L, Replace Fwd to R
5 & 6 7 8 Left Side Shuffle, Rock back on R, Replace Fwd to L

ENDING-Facing 6:00 – Wall 7

On count 7 last section (run fwd R), Cross L over R-unwind ½ right to 12:00

On the last 3 heavy drum beats, beat the drum with fists closed R, L R, using your own Interpretation.