

Melodie d'amour

Choreographed by Amy Christian (USA) and Annemaree Sleeth (Australia) (February 2015)

32 Count, 4 Wall, Beginner/Improver Level.

Music: Eydie Gorme', Album: Queens Of Music, Volume 1 (2.53) iTunes

Intro. 16 counts -Start on vocals - BPM 120

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[1-8] SIDE-ROCK-CROSS, SIDE-ROCK-CROSS, TOE STRUT-HIP BUMPS, ¼ TURN TOE STRUTS-HIP BUMPS,

1&2 Step R side, Recover on L, Step R across L,

3&4 Step L side, Recover on R, Step L across R,

5&6 Touch R toe diagonally fwd [1:00] as you Bump R hip fwd, Bump L hip back, Step fwd on R,

7&8 Turn ¼ left, Touch L toe fwd as you Bump L hip fwd [9:00], Bump R hip back, Step fwd on L,

[9-16] KICKBALL STEP , TOE STRUT, TOE STRUT, R MAMBO, L MAMBO,

1&2 Kick R low & fwd, Step on ball of R next to L, Step L fwd

3&4 Tap R toe fwd, Step fwd on R, Tap L toe fwd, Step fwd on L, (Toe Struts)

5&6 Rock R out to right side, Recover on L, Step R next to L, (R Mambo),

7&8 Rock L out to left side, Recover on R, Step L next to R, (L Mambo),

[17-24] SKATE, 1/4 SKATE, SIDE SHUFFLE , SKATE, ¼ SKATE, SIDE SHUFFLE,

1-2 Skate R side, ¼ Turn left Skate L fwd [6.00],

3&4 Step R to right side, Step L next to R, Step R to right side,

5 -6 Skate L side, ¼ Turn right Skate R fwd [9.00],

7&8 Step L to left side, Step R next to L, Step L to left side,

**[25-32] STEP R FWD, TOUCH L FWD, L COASTER, OUT, OUT, TOUCH IN - OUT - IN,

1-2 Step R fwd, Touch L toe fwd,

3&4 Step L back, Step R next to L, Step L fwd (L Coaster Step),

5-6 Step R out to right side (not fwd), Step L out to left side (not fwd),

7&8 Touch R foot in next to L, Touch R out to right side, Touch R foot in next to L.

Begin again!

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## \*\*TAG 1– This 8 count Tag happens after Wall 2 and after Wall 5. Just repeat the last 8 counts of the dance!

### [1-8] STEP R FWD, TOUCH L FWD, L COASTER, OUT, OUT, TOUCH IN - OUT - IN,

1-2 Step R fwd, Touch L toe fwd,

3&4 Step L back, Step R next to L, Step L fwd (L Coaster Step),

5-6 Step R out to right side (not fwd), Step L out to left side (not fwd),

7&8 Touch R foot in next to L, Touch R out to right side, Touch R foot in next to L.

**TAG 2** - This 4 count Tag happens after Wall 4. Wall 4 is the instrumental part in the song.

### [1-4] JAZZ BOX (You will be facing 12:00)

1 – 2 Cross R over L, Step L back ,

3 – 4 Step R side, Step L next to R (or Step L fwd),

**BIG FINISH** – On the last wall, you will start the dance facing 6:00 Wall, when she starts to sing... “Please Sing My Song”. Dance up to counts 18 of the dance, right till the first set of Skates. This will bring you to the front wall. Then add – Take a big step to the right on R foot(1), Drag L foot towards R (2-4), then Stomp L foot out to left side (5).

~~~~~ENJOY!~~~~~