

# Summer Sounds Country Dance Club

41 Fern Street Blackbutt QLD 4314 Phone (07) 4163 0478 info@flemingenterprises.com

## MEN

Music: "Men" By Charly McClain

64 Counts, 2 Wall Line Dance,

Level: Intermediate\*\*

Choreographer: Warren Fleming (Brisbane, Q. Australia. October 2012)

Start: On Right Foot After 24 Counts

- 1-4      STEP R SIDE, TOUCH, STEP L SIDE, TOUCH,  
1-2      step RF to R side, touch L toe next to RF,  
3-4      step LF to L side, touch R toe next to LF,
- 5-8      ROCKING CHAIR,,,  
5-8      step RF fwd, rock back onto LF, step RF back, rock fwd onto LF,
- 9-12     SHUFFLE FWD,, SHUFFLE FWD,,  
9&10    step RF fwd, step LF beside RF & step RF fwd,  
11&12   step LF fwd, step RF beside LF & step LF fwd,
- 13-14   ROCK FWD, ROCK BACK,  
13-14   rock/step RF fwd, rock/step LF back,
- 15-18   LOCK SHUFFLE BACK,, LOCK SHUFFLE BACK,,  
15&16   step back on RF, cross/lock LF over RF & step back on RF,  
17&18   step back on LF, cross/lock RF over LF & step back on LF,
- 19-20   ROCK BACK, ROCK FWD,  
19-20   rock/step RF back, rock/step LF fwd,
- 21-24   STEP FWD, BRUSH, STEP FWD, BRUSH,  
21-24   step RF fwd, brush ball of LF fwd, step LF fwd, brush ball of RF fwd,
- 25-28   TURNING JAZZ BOX,,,  
25-26   step RF across in front of LF, step LF back making  $\frac{1}{4}$  turn R,  
27-28   step RF to R side, step LF beside RF,
- 29-32   JAZZ BOX,,,  
29-30   step RF across in front of LF, step LF back,  
31-32   step RF to R side, step LF beside RF,
- 33-36   MONTEREY TURN,,,  
33-34   touch R toe to R side, making  $\frac{1}{2}$  turn R step RF beside LF,  
35-36   touch L toe to L side, step LF beside RF,
- 37-40   MONTEREY TURN,,,  
37-38   touch R toe to R side, making  $\frac{1}{2}$  turn R step RF beside LF,  
40-41   touch L toe to L side, step LF beside RF,

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## MEN

(CONTINUED)

- 41-44** ROCK ACROSS, RECOVER, SHUFFLE RIGHT,,  
41-42 rock RF across in front of LF, rock back onto LF,  
43&44 step RF to R side, step LF beside RF & step RF to R side,
- 45-48** ROCK ACROSS, RECOVER, SHUFFLE LEFT with ¼ TURN,,  
45-46 rock LF across in front of RF, rock back onto RF,  
47&48 step LF to L side, step RF beside LF & step LF to L side making ¼ turn L,
- 49-52** STEP ½ PIVOT LEFT, SHUFFLE FWD,,  
49-50 step RF fwd, making ½ pivot turn L, (Finish weight on LF)  
51&52 step RF fwd, step LF beside RF & step RF fwd,
- 53-56** ROCK FWD, ROCK BACK, COASTER STEP,,  
53-54 rock/step LF fwd, rock/step RF back,  
55&56 step back on LF, step RF beside LF & step LF fwd,
- 57-60** STEP, ½ PIVOT, STEP, ½ PIVOT,  
57-58 step RF fwd, making ½ pivot turn L,  
59-60 step RF fwd, making ½ pivot turn L,
- 61-64** STEP FWD, TOUCH, STEP BACK, TOUCH,,  
61-62 step RF fwd, touch L toe beside RF,  
63-64 step LF back, touch R toe beside LF,

### Instruction For Reading This Sheet

**Dance Top Line:** If you know the dance & the steps you can read the top line.

**Next 2 Lines:** If you don't know the dance these 2 lower case lines describe the top line, each comer is one count, whatever is in front of that comer you do in one count, measure 1-4 has 4 counts and 4 comers in the description.