

Monday Morning Merle

Music: "Monday Morning Merle" by Cody Johnson, (3.49 min) "Aint Nothin To It" EP, Available on iTunes, 96 Bpm

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Description: 64 count, 4 Wall, Intermediate Line dance, Rotates CW, Start feet together weight on L, 1 Restart (#) On wall 2, During counts 13-16 (rocking chair) straighten up ½ R ie: should end up facing the back wall. - then restart dance in new direction

Intro: Start after 32 counts

COUNT	DESCRIPTION
Touch, Ball Touch, L Together, R Fwd, Pivot ½ L, R Fwd - ½ L, Hitch L, ¼ L Side Shuffle, R Sailor ¼ L	
1&2&	<i>Touch R Tog & Step R back, Touch L toe fwd & Step L tog</i>
34	<i>Step R fwd, Pivot ½ L</i> (6 o'clock)
5	<i>Step R fwd turning ½ L - Hitch L</i> (12 o'clock)
6&7	<i>Turning a further ¼ L - Side shuffle LRL</i> (9 o'clock)
8&1	<i>R Sailor step turning ¼ L</i> (6 o'clock)

L Coaster, R Fwd, Pivot ¾ L, Rocking Chair

2&3	<i>L Coaster step (step L back & step R tog, step L fwd)</i>
4&	<i>Step R fwd & Pivot ¾ L - taking weight on L</i> (1.30 o'clock)
5678	<i>Rock R fwd (facing 1.30), Recover, Rock R back, Recover # Restart Occurs Here</i>

R Fwd, Pivot ¾ L, Sweep L Back, Step L Behind, R to Side, L Cross Shuffle, Big Step R, Drag L, Step L Together

12	<i>Step R fwd, Pivot ¾ L - sweeping L back</i> (6 o'clock)
34	<i>Step L behind R, Step R to side</i>
5&6	<i>L Cross Shuffle</i>
78	<i>Take Big step to side R, Drag L towards R</i>
&	<i>Step L tog</i>

R across L, Roll ¾ L, ½ L Shuffle, R Fwd, Pivot ½ L, R Shuffle Fwd

123	<i>Step R across L, ¼ L - L fwd, Step R fwd turning ½ L</i> (9 o'clock)
4&5	<i>Turn a further ½ L - shuffle fwd LRL</i> (3 o'clock)
6&	<i>Step R fwd & Pivot ½ L - taking weight on L</i> (9 o'clock)
7&8	<i>Shuffle fwd RLR</i>

L Kickball Step, Paddle ¼ R, Touch across, L to Side, Touch across, R Together, L Fwd, Pivot ¼ R

1&2	<i>Kick L fwd & step L tog, Step R fwd</i>
34	<i>Step L fwd, Paddle ¼ R</i> (12 o'clock)
5&6&	<i>Touch L toe across R & step L to Side L, Touch R toe across L & step R tog</i>
78	<i>Step L fwd, Pivot ¼ R</i> (3 o'clock)

Cross Rock L, Recover, Side L, Cross Rock R, Recover, ¼ R - R Fwd, L Fwd, Pivot ½ R, Skip Fwd, R Fwd, Pivot ¼ L

12&	<i>Rock L across R, Recover & step L to side L</i>
34&	<i>Rock R across L, Recover & ¼ R - Step R fwd</i> (6 o'clock)
56&	<i>Step L fwd, Pivot ½ R & step L tog (skip fwd)</i> (12 o'clock)
78	<i>Step R fwd, Pivot ¼ L</i> (9 o'clock)

Syncopated Weave L, R Samba, L across R, R to side - ¼ L, Lock Shuffle Back

1&2&	<i>Step R across L & step L to L side, Step R behind L & step L to L side</i>
3&4	<i>R Samba</i>
567&8	<i>Step L across R, Step R to side turning ¼ L, Lock shuffle back LRL</i> (6 o'clock)

Back ¼ R, Touch L tog, L to Side L - ½ L, Touch R tog, ¼ R - R Fwd, 2 X Syncopated Paddles - ¼ R - ½ R, L Fwd

12	<i>Step R back turning ¼ R, Touch L tog</i> (9 o'clock)
34	<i>Step L to side L turning ½ L, Touch R tog</i> (3 o'clock)
5	<i>¼ R - R fwd</i> (6 o'clock)
&6	<i>& L fwd paddling ¼ R, Take weight on R</i> (9 o'clock)
&7	<i>& L fwd paddling ½ R, Take weight on R</i> (3 o'clock)
8	<i>Step L fwd</i>