

## OH WHAT A WORLD!

48 count, 2 wall Easy Intermediate Line Dance with 1 tags (end wall 1) and 1 restart (wall 5)

Song: 'Oh, What A World 2.0 (Earth Day Edition)' by Kacey Musgraves (available on iTunes) 3:39

Choreography by John Bishop, Melbourne, Australia - [jb@cowboyculture.com.au](mailto:jb@cowboyculture.com.au)

August 2020. Wait 16 counts to start.

### FORWARD, HALF TURN, COASTER CROSS, ROCK SIDE, QUARTER TURN, LOCK SHUFFLE FORWARD

- 1,2 Step L fwd, turn 1/2 L stepping back on R (6:00)  
3&4 Step L back, step R slightly back, cross/step L over R (6:00)  
5,6 Rock step R to side, recover 1/4 L onto L (3:00)  
7&8 Step R fwd, lock/step L behind R, step R fwd (3:00)

### 2 DIAGONAL BOOGIE SHUFFLES, 1/8 turn STEP, HOLD, BALL-CROSS, SIDE

- 1&2 Step L fwd into 1/8 L turn (1:30), step R next to L, step L fwd (1:30)  
3&4 Step R fwd into 1/4 R turn (4:30), step L next to R, step R fwd (4:30)  
5,6 Step L to side turning 1/8 turn R (6:00), hold  
&7,8\*\* Step R next to L, cross/step L over R, step R to side (6:00) *(wall 8 cross unwind to front to finish)*

### BEHIND, SIDE, SHUFFLE ACROSS, SIDE ROCK, QUARTER TURN, SPIN FULL TURN, STEP FWD

- 1,2 Cross/step L behind R, step R to side (6:00)  
3&4 Cross/step L over R, step R slightly to side, cross/step L over R (6:00)  
5,6 Rock step R to side, recover 1/4 L onto L (3:00)  
7,8 Step R fwd spinning full turn L, step L fwd (3:00)  
(easy option: walk fwd R, L)

### SHUFFLE R, HALF PIVOT TURN, SHUFFLE L, PADDLE TURN

- 1&2,3,4 Shuffle fwd R, L, R (3:00), step L fwd, pivot 1/2 R onto R (9:00)  
5&6,7,8\* Shuffle fwd L, R, L (9:00) step R fwd, pivot 1/4 L onto L\* (6:00) *(wall 5 restart – keep weight on R)*

### CROSS FRONT, SIDE, BEHIND, QUARTER TURN, STEP, HALF PIVOT, QUARTER SHUFFLE SIDE

- 1,2,3,4 Cross/step R over L, step L to side, step R behind L, step L to side turning 1/4 L (3:00)  
5,6 Step R fwd, pivot 1/2 L onto L (9:00)  
7&8 Turn 1/4 L - step R to side, close L beside R, step R to side (6:00)

### BEHIND, ¼ TURN, STEP, HALF PIVOT, STEP SIDE ¼ TURN, STEP TOGETHER, KICK-BALL-CHANGE

- 1,2 Step L behind R, step R to side turning 1/4 R (9:00)  
3,4,5,6 Step L fwd, pivot 1/2 onto R (3:00), step L to side turning 1/4 R (6:00), step R next to L  
7&8 Kick L fwd, step ball of L next to R, step ball of R next to L (or slightly fwd) (6:00)

### AT THE END OF WALL 1 ADD THE FOLLOWING 4 COUNT TAG 'Two pivot turns' (FACING 6:00)

- 1,2 Step L fwd, pivot 1/2 R; step L fwd, pivot 1/2 R  
(easy option: replace 2 pivot turns with a single (left foot lead) rocking chair)

\* ON **WALL 5**, DANCE TO COUNT 31 and on COUNT 32 keep weight on R (touching L next to R) and RESTART to 6:00

\*\* LAST WALL is **WALL 8** (starts facing 12:00)

FINISH THE DANCE on count 16 and instead of stepping R to side, unwind 1/2 R to face the front (12:00)