

# Raised Like That



Song: Raised Like That  
Artist: James Johnston/- Raised Like That (3.26mins) available on Itunes  
Choreographer: Linda Burgess- Australia- Sept. 2021 Co(n)tact: email: [onelnr@bigpond.net.au](mailto:onelnr@bigpond.net.au)  
Description: 4 wall- Intermediate dance

**Beats**                      **Steps**                      **Intro: 16 count**

**1-8**                              **SIDE, TOGETHER, SIDE SHUFFLE, CROSS, SAMBA, CROSS, BALL JACK ¼ R**  
1,2,3&4                      Step R to R, slide L beside R, step R to R, step L beside R, step R to R  
5&6,7&8                      Cross/step L over R, step R to R, step L in place, cross/step R over L, turn ¼ R & step back L, touch R heel fwd

**9-16**                              **TOGETHER, PIVOT ½, ½ SHUFFLE BACK, BACK, HEEL/TOUCH, FWD, TOUCH, ½ BACK, TOUCH, FWD, TOUCH**  
&1,2,3&4                      Step R beside L, step fwd L, pivot ½ turn R, turn ½ R & step back L, step R beside L, step back L  
&5&6&7&8                      Step back R, touch L heel fwd, step fwd L, touch R beside L, turn ½ L & step back R, touch L beside R, step fwd L, touch R beside L (these last 4 counts are quick)

**17-24**                              **TOGETHER, CROSS, SIDE, L SAILOR ¼ L, ½ SHUFFLE BACK, ¼ SHUFFLE SIDE**  
&1,2,3&4                      Step R beside L, cross/step L over R, step R to R, cross/step L behind R, turn ¼ L & step R beside L, step fwd L  
5&6,7&8                      Turn ½ & step back R, step L beside R, step back R, turn ¼ L & step L to L, step R beside L, step L to L

**25-32**                              **CROSS, SIDE, R SAILOR, CROSS/BEHIND, ¼ FWD, FWD, HITCH ¾ R**  
1,2,3&4                      Cross/step R over L, step L to L, cross/step R behind L, step L to L, step R in place  
5,6,7,8                      Cross/step L behind R, turn ¼ R & step fwd R, step fwd L, (keeping weight on L) spin/turn ¾ R & hitch R slightly..*(finish with R leg in hitch position.)*

*Begin again!*

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**TAG:**                              **End of Wall 8 (tag starts facing 12.00) 24 counts.**

**1-8**                              **SIDE/ROCK, REPLACE, CROSS/SHUFFLE, ½ R, TOGETHER, TOUCH, TOUCH, TOGETHER**  
1,2,3&4                      Rock/step R to R, replace weight to L, cross/step R over L, step L to L, cross/step R over L  
5,6&7&8&                      Turn ¼ R & step back L, turn ¼ R & step R to R, step L beside R, touch R toe to R side, step R beside L, touch L toe to L side, step L beside R

**9-16**                              **SIDE/ROCK, REPLACE, CROSS/SHUFFLE, ½ R, TOGETHER, TOUCH, TOUCH, TOGETHER**  
1-8                              Repeat first 8 counts of Tag

**17-24**                              **PIVOT ½, SHUFFLE FWD, PIVOT ½, STEP, FULL TURN HITCH**  
1,2,3&4                      Step fwd R, pivot ½ turn L, shuffle fwd R,L,R  
5,6,7,8                      Step fwd L, pivot ½ turn R, step fwd L, spin/turn full turn R (keeping weight on L) and hitch R up.  
(easier version- on last counts 7,8, just step fwd L & hitch R  
*Note; on some hitches- throw arms up in the air! (even call out "No!!)-you will no when to call out!*

**Ending:**                              Dance counts 1-30, then turn ¼ R (to 12.00) and take big step L to L (arms up if you like)