

## Retrospect

**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Helen Wyndow (AUS) – April 2024

**Music:** Retrospect - The Baseballs : ( Album: Game Day)

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### **Intro: 16 counts starts on vocals**

#### **S.1: R VINE, TOUCH, L VINE ¼ L, SCUFF**

1,2,3,4    Step Right to R side, step Left behind R, Right to R side, touch Left beside R  
5,6,7,8    Left to L side, step Right behind L, turn ¼ Left stepping forward on Left, scuff  
Right forward (9:00)

#### **S.2: K STEP**

1,2        Step Right forward to R diagonal, touch Left beside Right  
3,4        Step Left back to L diagonal, touch Right beside Left  
5,6,       Step Right back to R diagonal, touch Left beside Right,  
7,8        Step forward Left to L diagonal, touch Right beside Left (9:00)

#### **S.3: R HEEL FWD, TOGETHER, L HEEL FWD, TOGETHER, V STEP**

1,2        Touch Right heel forward, step Right back beside Left  
3,4        Touch Left heel forward, step Left back beside Right  
5,6        Step forward Right to R side, step forward Left to L side  
7,8        Step Right back to centre, close Left beside Right (9:00)

#### **S 4: R STOMP, SWIVEL, L STOMP, SWIVEL**

1,2,       Stomp Right to R side, swivel Left heel towards R foot,  
3,4        Swivel Left toes towards R foot, swivel Left heel towards R foot  
5,6        Stomp Left to L side, swivel Right heel towards L foot,  
7,8        Swivel Right toes towards L foot, swivel Right heel towards L foot (9:00)  
**\*\* TAGS here, walls 3,5,8**

START AGAIN

#### **\*\* TAGS:**

**TAG 1: At end of Walls 3 (facing 3:00) and 8 (facing 12:00) there is a 4 count tag:  
ROCKING CHAIR**

1,2,3,4    Rock Right forward, recover on Left, rock back Right, recover on Left

**TAG 2: At end of Wall 5 (facing 9:00) there is an 8 count tag:  
ROCKING CHAIR, V STEP**

1,2,3,4    Rock Right forward, recover on Left, rock back Right, recover on Left  
5,6,       Step fwd Right to R side, step fwd Left to L side,  
7,8        Step R back to centre, close Left beside Right

**Ending:** Facing 12:00 dance first 4 counts of S.1, step/stomp Left to left side to finish

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