

RIGHT WHERE

CHOREOGRAPHER PAULINE GREENWOOD (OCTOBER 2010)
SONG RIGHT WHERE I WANT YOU
ARTIST ALAN JACKSON
ALBUM GOOD TIME
DESCRIPTION EASY INTERMEDIATE WALTZ 3 MINS. 45 SECS. 88 BPM
48 COUNTS 4 WALLS 2 TAGS 2 RESTARTS
POSITION FEET TOGETHER WEIGHT ON R FOOT DANCE STARTS AFTER 24 COUNT INTRO.

BEATS	STEPS
1 - 6	CROSS. SIDE. TOGETHER. CROSS. QUARTER. TOGETHER
1 2 3	Step L across R. Step R to R side. Step L beside R.
4 5 6	Step R across L. Turn 1/4R, stepping L back. Step R beside L.
7 - 12	FULL TURN. SIDE ROCK SWAY. ROCK SWAY
1 2 3	Turn 1/4 L, stepping L forward. Turn 1/2 L, stepping R back. Turn 1/4 L, stepping L beside R.
4 5 6 *	Step R to R side. Rock weight onto L side swaying hips L. Rock weight onto R side, swaying hips R.
13 - 18	SIDE. BACK. ROCK. QUARTER. BACK. ROCK
1 2 3	Step L to L side. Step back on R. Rock weight forward onto L.
4 5 6	Turn 1/4 L, stepping R to R side. Step back on L. Rock weight forward onto R.
19 - 24	SIDE. BACK. ROCK. QUARTER. BACK. ROCK
1 2 3	Step L to L side. Step back on R. Rock weight forward onto L.
4 5 6 **	Turn 1/4 L, stepping R to R side. Step back on L. Rock weight forward onto R.
25 - 30	SIDE, BEHIND. QUARTER. PIVOT HALF
1 2 3	Step L to L side. Step R behind L. Turn 1/4 L, stepping L forward.
4 5 6	Step R forward. Slowly pivot 1/2 L taking weight onto L. (<i>for 2 counts</i>)
31 - 36	WALTZ FORWARD. PIVOT HALF
1 2 3 ***	Step R forward. Step L beside R. Replace weight onto R.
4 5 6	Step L forward. Slowly pivot 1/2 R taking weight onto R (<i>for 2 counts</i>)
37 - 42	CROSS. QUARTER. TOGETHER. CROSS, SIDE. TOGETHER
1 2 3	Step L across R. Turn 1/4 L, stepping R back. Step L beside R.
4 5 6	Step R across L. Step L to L side. Step R beside L.
43 - 48	BEHIND. SIDE, TOGETHER. BEHIND. SIDE. TOGETHER
1 2 3	Step L behind R. Step R to R side. Step L beside R.
4 5 6	Step R behind L. Step L to L side. Step R beside L.

REPEAT IN A CLOCKWISE ROTATION

TAGS At the end of walls 1(facing 3.00) and 4(facing 12.00) add a 3count tag
1 2 3 Step L forward. Drag R towards L slowly for 2 counts. (taking weight onto R)
RESTARTS On wall 3 dance to count 12(*) then restart facing (9.00)
On wall 6 dance to count 24(**) then restart facing (12.00)
ENDING Dance to count 33(***) step L across. Unwind 3/4 R facing the front.

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