

Room For You

Count: 32

Wall: 4

Level: Low Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) April 2022

Music: Room For You by Madison Beer- Available on iTunes/Amazon

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(32 counts intro_

[S1] Walk Back R-L-R with Toe Fan, Sailor 1/4L into Walk Back L-R-L with Toe Fan, Sailor 1//4R-

1 2 3 Step diagonally back on R with L heel grind/L toes fan out, Step diagonally back on L with R heel grind/R toes fan out, Step diagonally back on R with L heel grind/L toes fan out

4& Make a 1/4 turn left stepping L behind R, Step R beside L (9:00)

5 6 7 Step diagonally back on L with R heel grind/R toes fan out, Step diagonally back on R with L heel grind/L toes fan out, Step diagonally back on L with R heel grind/R toes fan out

8& Make a 1/4 turn right stepping R behind L, Step L beside R

[S2] –Diagonal Step, Tap-Step-Touch-Step-Touch, Step-Back Rock, Point-1/4R-Point-Together

1 2 Step diagonally forward on R, Tap L next to R

&3 Step diagonally forward on L, Touch R behind L

&4 Step diagonally forward on R, Touch L behind R

&5 6 Step diagonally forward on L, Rock/step R behind L, Replace weight on L

7& Point R to the right, Make a 1/4 turn right stepping R close to L (3:00)

8& Point L to the side, Step L next to R

[S3] Step-Pivot 1/2L-L Triple Full Turn, Out-Out-In-In, Fwd Rock-1/2L-1/4L

1 2 Step forward on R, Make a 1/2 turn left recover weight on L (9:00)

3&4 Make a full triple turn left on R-L-R traveling slightly forward (9:00)

&5 Step diagonally forward on L, Step diagonally forward on R

&6 Step L back to centre, Step R back next to L

7& Rock forward on L, Replace weight on R

8& Make a 1/2 turn left stepping forward on L, Make a 1/4 turn left stepping R beside L (12:00)

[S4] Heel-1/4R-Heel-1/4L-Heel-1/4R-Heel-Together, Heel Grind into Reverse Side Roll w/ Hitch

1& Touch L heel forward, Making a 1/4 turn right stepping L beside R (3:00)

2& Touch R heel forward, Making a 1/4 turn left stepping R beside L (12:00)

3& Touch L heel forward, Making a 1/4 turn right stepping L beside R (3:00)

4& Touch R heel forward, Step R together

5 6 Grind L heel, Make a 1/4 turn left stepping back on R (12:00)

7 8 Make a 1/2 turn left stepping forward on L, Make a 1/4 turn left hitching R hip & knee (3:00)

Restart on Wall 2 count 16 (6:00) and Wall 6 count 16** (6:00)**

Ending suggestion: The last wall starts facing 12:00, dance up to S3 count 2 (9:00). Then, 3/4L triple turn on R-L-R (12:00)

(updated: 13/Apr/22)