

# RUMBA TWO

**DESCRIPTION:**

New Vogue Sequence Partner Dance: 16 Bar Routine. Meter 4/4: Tempo: Between 96 - 106 BPM. Any slow song of 16 Bars recommended. International Latin Rhythm- Q-Q-S. Begin on main vocals. Footwork: ball flat throughout. Man's steps only described. Lady dances natural opposite in this dance. All steps are in sets of twos. Music for this dance - Guantanamera by Roberto Delgado. 106 BPM.

**CHOREOGRAPHER:** Shanthie De Mel. Australia. July 2012.

**ABBREVIATIONS FOR THIS DANCE:** Q = Quick. S = Slow. LOD = Line Of Dance.

Begin in Ballroom Hold, Man facing, Lady backing Wall, feet together.

Bar	Count	Man's steps. (Lady does the natural opposite.)
1	Q,Q, S	Rumba Basic forward facing Wall.
2	Q,Q, S	Rumba Basic back ending in Side By Side Hold.
3	Q,Q, S	New Yorker.
4	Q,Q, S	New Yorker ending in Handshake Hold.
5	Q,Q, S	Rumba walks forward.
6	Q,Q, S	Rumba rocks in place.
7	Q,Q, S	Rumba walks back.
8	Q,Q, S	Rumba rocks in place ending in Side By Side Hold.
9	Q,Q, S	Hand to hand.
10	Q,Q, S	Hand to hand ending facing LOD, in Open Extended Hold.
11	Q,Q, S	Chasse left.
12	Q,Q, S	Chasse right ending in Semi Shadow Hold, facing LOD.
13	Q,Q, S	Rotary walks forward turning right.
14	Q,Q, S	Rotary walks forward turning right, ending facing LOD.
15	Q,Q, S	Lock step forward along LOD releasing lady.
16	Q,Q, S	Spot turn left ending in Ballroom Hold, facing Wall.