

# RUMOUR



<b>Song</b>	<b>Rumor</b>	<b>Artist</b>	<b>Lee Brice</b>		<b>Album</b>	<b>iTunes single</b>	
<b>Level</b>	Intermediate	<b>Type</b>	Line Dance	<b>Beats</b>	32	<b>Walls</b>	2
<b>Other Information</b>	Begin dance 16 beats in from the strong beat, on the lyrics						
<b>Choreographed by</b>	Tim Gauci, BROKEN HILL NSW 2880			<b>Date</b>	January 2018		

<b>Beats</b>	<b>Step Description</b>	
<b>1-8</b>	<b>BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, ROCK, CROSS, SIDE, ROCK, BEHIND, SIDE, ROCK, 1/4, FWD</b>	
12&3&4&	(1) Step L back sweeping R from front to back, (2) step R behind L, (&) step L to L, (3) cross R over L, (&) step L to L, (4) rock weight onto R, (&) cross L over R	12.00
56&7&8&	(5) Step R to R, (6) rock weight onto L, (&) step R behind L, (7) step L to L, (&) rock weight onto R, (8) step L behind R, (&) making 1/4 turn R step R fwd	3.00
<b>9-16</b>	<b>STEP/HITCH 1/4, FWD, TOG, FWD, BACK, 1/2, 1/2/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE</b>	
12&34&	(1) Step L fwd hitching R knee making 1/4 turn L, (2) step R fwd, (&) step L tog, (3) step R fwd, (4) rock weight back onto L, (&) making 1/2 turn R step R fwd	6.00
567&8&	(5) making 1/2 turn R step L back sweeping R from front to back, (6) step R back sweeping L from front to back, (7) step L behind R, (&) step R to R, (8) step L over R, (&) step R to R	12.00
<b>17-24</b>	<b>CROSS, ROCK, TOG, CROSS, 1/4, 1/2, 1/4/Drag, TOG, CROSS, SIDE/DRAG, TOG, CROSS</b>	
12&34&	(1) Step L over R, (2) rock weight back onto L, (&) step L tog, (3) cross R over L, (4) making 1/4 turn R step L back, (&) making 1/2 turn R step R fwd	9.00
56&78&	(5) making 1/4 turn R step L to L (dragging R towards L), (6) step R tog, (&) cross L over R, (7) step R to R (dragging L towards R), (8) step L tog, (&) cross R over L	12.00
<b>25-32</b>	<b>1/4, 1/4, POINT, 1/4, 1/2, 1/4, CROSS, SIDE, ROCK, TOG, FWD, PIVOT 1/2 (ADDITIONAL 1/2 TURN R TO COMMENCE DANCE)</b>	
1&23&4&	(1) Making 1/4 turn R step L back, (&) making 1/4 turn R step R to R, (2) point L toe to L side, (3) making 1/4 turn L step L fwd, (&) making 1/2 turn L step R back, (4) making 1/4 turn L step L to L, (&) step R across L	6.00
56&78&	(5) Step L to L, (6) rock weight onto R, (&) step L tog, (7) step R fwd, (8) step L fwd, (&) pivot 1/2 R, make another 1/2 turn R stepping L back (which is the first step of the dance)	6.00
<b>32 Beats</b>	<b>Repeat dance in new direction</b>	

Enjoy ☺

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