

# Sign of The Times

**Choreographer:** Barry Andracchio, Nuline Dance Canberra, Australia. October 2017

**Music:** "Sign of the Times" by Harry Styles - 5.40 mins.

**Album – Harry Styles 2017**

**Description:** 32 Count - 2 Wall - Intermediate Level - No Restarts or Tags  
Intro: 16 Count

**Forward, Half Turn Left Sweep, Behind, Side, Cross, Side Rock, Recover.  
Cross, Quarter, Half, Full Turn, Rock Forward, Recover Back**

**1,2&3&4&** Step R forward, ½ turn sweep L behind R, Step R to side (&), Step L across R,  
Rock step R to side (&), Recover back to L, Step R across L (&). (6.00)

**5,6&7,8&** Turn ¼ right step L back, Turn ½ right step forward on R, Full Turn fwd.  
stepping L(&), R, Rock Step forward on L, Recover back to R (&). (3.00)

**Step Back, Tog., Back L Diag., Step Back R Diag., Drag, Left Coaster Step,  
Half Turn, Quarter Turn, Cross, Side Rock, Recover, Cross, Side**

**1&2,3,4&5** Step L back, Bring R beside (&), Step L back on diag. Step R back on diag.  
drag L to R, Step back on L, Step R beside L (&), Step forward on L. (3.00)

**&6&7&8&** Turning ½ left Step back on R (&), Turn a ¼ left Step L to side,  
Step R across L (&) Rock step L to side, Recover onto R (&), Step L across R,  
Step R to side (&). (6.00)

**Step Back, Sweep Behind, Side, Cross, Side Rock, Recover, Cross,  
Quarter Back, 3/8 Left Turn, Diagonal Shuffle, Step, Half Pivot Turn**

**1,2&3&4&** Step L back, Sweep R behind L, Step L to side (&), Step R across L,  
Rock Step L to side (&) Recover to R, Step L across R (&),

**5,6&7,8&** Turn ¼ left Step R back, Turn 3/8 left, shuffle fwd. on diagonal L,R,L, (10.30)  
Step R forward, Pivot half turn onto L. (4.30)

**Half Turn Left Step Right Back, Back Left, Half Turn Right, Step Fwd,  
Full Turn Forward, Step Forward. Recover Back on diag., Step Side (square up),  
Cross Rock, Recover, Together**

**1,2&3,4&5** Turning ½ left Step R back, Step L back, Turn ½ right Step forward on R (&),  
Step fwd. on L, Turn ½ left Step back R, Turn ½ left Step L fwd. (&), R fwd. (4.30)

**6&7,8&** Recover back onto L, Step R to side (&), Cross rock L over R,  
Recover onto R, (Square up to 6.00), Step L beside R (&). (6.00)

**Repeat**

