

TEMPLE OF LOVE

SONG: "TEMPLE OF LOVE" by BWO. ALBUM: "PANDEMONIUM : THE SINGLES COLLECTION"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. February 2015

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This Video and others can also be viewed via my website

To view this dance by Gordon visit <https://youtu.be/-Q8pIIAvzm8>

BEATS	STEPS: This dance is done in ONE / TWO directions. Introduction : 32 Beats.
1, 2 3 & 4 5, 6 7 & 8	ACROSS, TOUCH, SAMBA STEP, ACROSS, TOUCH, SAMBA STEP STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE.
1, 2 3 & 4 5, 6 & 7 & 8	FORWARD, ROCK, 1 & 1/2 TRIPLE, 1/4 TOUCH, HOLD & TOUCH & TOUCH STEP R FORWARD, ROCK BACK ONTO L, TRAVEL BACK TURNING 540° RIGHT TRIPLE STEP : R-L-R, (6.00) TURN 90° RIGHT TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER, (9.00) TOUCH R TOE TO THE SIDE, STEP R TOGETHER, TOUCH L TOE TO THE SIDE.
1, 2 3 & 4 5 & 6 7, 8	ACROSS, BACK, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, BACK, ROCK STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, LOCK SHUFFLE BACK STEP : L-R-L, LOCK SHUFFLE BACK STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R.
1, 2 3, 4 5, 6 7, 8 #	1/4 SIDE, HOLD, 1/2 SIDE, HOLD, 1/2 SIDE, 1/2 SIDE, ACROSS, TOUCH TURN 90° RIGHT STEP L TO THE SIDE, HOLD, (12.00) TURN 180° RIGHT STEP R TO THE SIDE, HOLD, (6.00) TURN 180° RIGHT STEP L TO THE SIDE, TURN 180° RIGHT STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE. (6.00)
1, 2 3, 4 5, 6 7 & 8	JAZZ BOX, FORWARD, ROCK, FULL TURN TRIPLE JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD, STEP R FORWARD, ROCK BACK ONTO L, TURNING 360° RIGHT TRIPLE STEP : R-L-R. (6.00)
1, 2 3 & 4 5, 6 7, 8	FORWARD, ROCK, FULL TURN TRIPLE, JAZZ BOX STEP L FORWARD, ROCK BACK ONTO R, TURNING 360° LEFT TRIPLE STEP : L-R-L, (6.00) JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD.
1, 2 3, 4 ### 5, 6 7 & 8	OUT, HOLD, OUT, HOLD, ACROSS, SIDE, SAILOR STEP STOMP R TO THE SIDE, HOLD, STOMP L TO THE SIDE, HOLD, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE.
1, 2 3 & 4 5, 6 7, 8 **	ACROSS, SIDE, 1/4 SHUFFLE BACK, BACK, ROCK, 1/4 TOUCH, HOLD STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TURN 90° LEFT SHUFFLE BACK STEP : L-R-L, (3.00) STEP R BACK, ROCK FORWARD ONTO L, TURN 90° LEFT TOUCH R TOE TO THE SIDE, HOLD. (12.00)
64	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3, 4	RESTART 1 & 4 : On WALL 1 & WALL 6 dance to BEAT 32 (#) and RESTART facing the BACK & FRONT respectively. RESTART 2 & 3 : On WALL 2 & WALL 4 dance to BEAT 52 (#) and RESTART facing the FRONT & BACK respectively. TAG : At the END (**) of WALL 5 (BACK) add the following tag STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, SIDE ROCK ONTO L.