

# These Boots are Made for Walking

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Count: 62                      Wall: 4                      Level: High Beginner

Choreographers: Regan Love & Laura Rittenhouse

Boots and All Line Dancing, Tasmania (October 2019)

Music: "These Boots are Made for Walkin'" by Nancy Sinatra

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## Start after 8 counts with intro

### Intro: Heel Stomps

1,2,3,4      Step R heel fwd, Return R foot beside L, Step L heel fwd, Return L foot beside R

5,6,7,8      Step R heel fwd, Return R foot beside L, Step L heel fwd, Return L foot beside R

### VINE RIGHT & LEFT at double time LOCK FWD RIGHT & LEFT at double time

1&2, 3&4    Step R to R, Cross L behind R, Step R to R; Step L to L, Cross R behind L, Step L to L

5&6, 7&8    Step R forward, Lock L behind R, Step R forward; Step L forward, Lock R behind L, Step L forward

### WALK BACK 4, SIDE POINT, SAILOR STEP

1,2,3,4      Step R back, Step L back, Step R back, Step L back

5&6, 7&8    Touch R toe to R, Touch R toe beside L foot, Touch R toe to R; Cross R behind L,  
Step L to L, Step R in place

### SIDE POINT, SAILOR STEP, TOE, HEEL, STOMP x 2

1&2, 3&4    Touch L toe to L, Touch L toe beside R foot, Touch L toe to L; Cross L behind R,  
Step R to R, Step L in place

5&6, 7&8    Touch R toe beside L foot with heel pointing R, Touch R heel beside L foot with toe pointing R,  
Stomp R foot in place, Touch L toe beside R foot with heel pointing L,  
Touch L heel beside R foot with toe pointing L, Stomp L foot in place

### ROCK WITH HEEL TOE TAPS, VINE RIGHT & LEFT at double time

1,2,3,4      Rock back on R, Tap L heel in front, Rock fwd on L, Tap R toe in back

5&6, 7&8    Step R to R, Cross L behind R, Step R to R; Step L to L, Cross R behind L, Step L to L

### CROSS POINT FORWARD

1,2,3,4      Step R fwd, Point L toe to L, Step L fwd, Point R toe to R

5,6,7,8      Step R fwd, Point L toe to L, Step L fwd, Point R toe to R

### CROSS POINT BACKWARD

1,2,3,4      Step R back, Point L toe to L, Step L back, Point R toe to R

5,6,7,8      Step R back, Point L toe to L, Step L back, Point R toe to R

### ROCK WITH HEEL TOE TAPS, ROCK, HEEL STOMP TURN

1,2,3,4      Rock back on R, Tap L heel in front, Rock fwd on L, Tap R toe in back

5,6,7,8      Rock back on R, Rock fwd on L, Stomp R heel fwd, Step R foot slightly fwd of L

### FINISH HEEL STOMP TURN

1,2,3,4      Stomp L heel at L diagonal (11:00), Step L foot slightly fwd of R,

Stomp R heel fwd at L diagonal (10:00), Step R foot slightly fwd of L

5,6            Stomp L heel at L diagonal (9:00), Step L foot beside R