



# Things I Carry Around



Music: "Things I Carry Around"

Artist: Troy Cassar-Daley Album: Things I Carry Around  
Choreographer: Colleen Archer, Charters Towers, Qld, Australia

Track Time: 3.25 mins, 32 Counts, 2 Walls, Imp Level

Intro: 8 counts SP: Weight on R Rotation: ½ cw

Date: 6/6/2023 "For...Bill & Denise "

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## **Shuffle, Rumba, Mambo, Sailor Cross**

- 1 & 2 Step R to right side, Step L beside R, Step R to right side  
3 & 4 Step L to left side, Step R beside L, Step L forward  
5 & 6 Rock step R forward, Recover L, Step R back  
7 & 8 Sweep and step L behind R, Step R to right side, Step L across R (12)

## **Rock Side, Turn ¼ & Recover, Lock Shuffle, Mambo, Coaster**

- 1 & 2 Rock step R to right side, Turn ¼ left taking weight on L, Step R forward  
3 & 4 Step L forward, Lock R behind L, Step L forward  
5 & 6 Rock step R forward, Recover L, Step R back  
7 & 8 Step L back, Step R beside L, Step L forward (9)

## **½ Pivot, Forward, Samba, Full Turn Right, Cross Rock, Side**

- 1 & 2 # Step R forward, Turn ½ left taking weight on L, Step R forward (add finish)  
3 & 4 Rock step L to left side, Recover R, Step L across R  
5 & Turn ¼ right & step R forward, Turn ½ right & step L back  
6 Turn ¼ right and step R to right side  
7 & 8 Rock step L across R, Recover R, Step L to left side (3)  
(optional 5 & 6 – Step R to right side, Step L beside R, Step R to right side)

## **Sailor, ¼ Turning Sailor, ½ Pivot, Forward, Full Turn Right**

- 1 & 2 Step R behind L, Rock step L to left side, Recover R  
3 & 4 Turn ¼ left and step L behind R, Rock step R to right side, Step L to left side  
5 & 6 Step R forward, Turn ½ left taking weight on L, Step R forward  
7 & 8 Turn ½ right and step L back, Turn ½ right and step R forward, Step L forward (6)  
(optional 7 & 8 – Step L forward, Step R beside L, Step L forward)

Begin dance again.....

**Finish: #** Wall 7...dance first 18 counts... then add the following steps.

- 3 & 4 Turn ½ right and step L back, Turn ¼ right and step R to right side, Step L across R

**Note:** For easier reading and instruction, I have opted to write this dance to the slower count.