

Track 2 (for Odee)

This dance is dedicated to my beautiful little granddaughter, Odette (2½), who chose this music for me. We never got further than "Track 2" when we were dancing together in the lounge room to this album!!!

Choreographer: Jo Rosenblatt (May 2018), Brisbane, QLD
Description: 48 Counts, 4 Walls, Intermediate, 1 Restart, 3 Tags (easy)
Start: After 16 Counts on lyrics, Weight on Left foot
Song/Album: "Never Comin Down" by Keith Urban Album: "Graffiti U" - Keith Urban



Heel, Heel, Heel, Hitch, Step, Lock, Step, Heel, Heel, Heel, Hitch, Step, Lock, Step

1&2& Touch R heel forward three times on right diagonal (with claps on 3 heels), Hitch R knee up slightly
3&4 Slightly on right diagonal step R forward, Lock L behind right, Step R forward
5&6& Touch L heel forward three on left diagonal (with claps on 3 heels), Hitch L knee up slightly
7&8 Slightly on left diagonal step L forward, Lock R behind left, Step L forward

Heel & Heel & Toe & Toe & Heel & Heel & Toe & Toe & (moving backwards)

1&2& Touch R heel forward, Step R beside left, Touch L heel forward, Step L beside right
3&4& Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right
5&6& Touch R heel forward, Step R beside left, Touch L heel forward, Step L beside right
7&8& Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right

Back Mambo, Quick Pivot Forward, Kick Ball Step, Tog, Step, Tog, Step

1&2 Step R back, Rock forward onto L, Step R forward
3&4 Step L forward, Turning 180° right step R forward, Step L forward
5&6 Kick R forward, Step R beside left, Step L forward
&7&8 Step R beside left, Step L forward, Step R beside left, Step L forward

6

Together, Step, Scuff, Toe, Heel, Heel, Sailor Step, ¼ Back, Rock

&1 2 Step R beside left, Step L forward, Scuff R toe beside left and swing out to right diagonal
3&4 Touch R toe to right diagonal, Tap R heel down twice (take weight onto right)
5&6 Step L behind right, Step R to right, Step L to left
7 8 Turn 90° right step R back, Rock/Recover onto L

9

Side, Together, Small Side Shuffle, Side, Together, ¼ Turn Small Forward Shuffle

1 2 3&4 Step R to right, Step L beside right, Small shuffle to the right: RLR almost on the spot
5 6 Step L to left, Step R beside left,
7&8*** Turn 90° left small shuffle forward: LRL almost on the spot***

6

¼Turn, ½Turn, ¼Turn Side Shuffle, Cross, Rock, Side, Weave with ¼ Turn

1 2 Turn 90° right step R forward, Turn 180° right step L back
3&4 Turn 90° right side shuffle to right: RLR (Can turn this into a full turn shuffle to the right.)
5&6 Cross L over right, Rock/Recover back onto R, Step L to left
&7&8 Step R over left, Step L to left, Step R behind left, Turn 90° left step L forward

3

6

3

- Tag 1** **Wall 2:** At the end of Wall 2 at 6 o'clock add 2 Pivot turns.
1-4 Step R fwd, Turn 180° left taking weight onto L, Step R fwd, Turn 180° left taking weight onto L
- Restart** **Wall 3:** Dance to Count 40*** and restart the dance at 12 o'clock.
- Tag 2** **Wall 4:** At the end of Wall 4 repeat Counts 33 to 48 (last 16 counts) and then start the dance at 9 o'clock.
- Tag 3** **Wall 6:** At the end of Wall 6 repeat Counts 33 to 48 (last 16 counts) but stay at the front wall by stepping L to left on Count 48 then add the following to finish at the front wall.
&1 Step R across in front of left, Step L to left