

WORLD TO ME

32 Count, 4 Wall, Beginner Level Dance

Choreographed by: Susanne Dingwall (South Australia) March 2021

Choreographed to: You Mean The Whole Wide World To Me by Christina Perri

Intro: 16 Counts Start on the word 'Darling'

SEC 1 SIDE STRUT, CROSS STRUT, CHASSE, ROCK, RECOVER

1 2 Step right toe to right side. Drop Right heel. (To R Diagonal)

3 4 Cross left toe across right. Drop left heel. (To R Diagonal)

5&6 Step right to right. Close left to right. Step to right to right.

7 8 Rock left behind right. Recover weight on right.

SEC 2 SIDE STRUT, CROSS STRUT, CHASSE, ROCK, RECOVER

1 2 Step left toe to left side, Drop left heel. (To L Diagonal)

3 4 Cross right toe across left. Drop right heel. (To L Diagonal)

5&6 Step left to left. Close right to left. Step left to left.

7 8 Rock right behind left. Recover weight on left.

SEC 3 'V' STEP, V STEP ¼ TURN

1 2 Step right to right diagonal. Step left to left diagonal.

3 4 Step right back in place. Step left back in place.

5 6 Make a ¼ turn to right. Step right to right diagonal. Step left to left diagonal.

7 8 Step right back in place. Step left back in place.

SEC 4 JAZZ BOX, STEP TOUCH, STEP TOUCH

1 2 Cross right over left. Step back on left.

3 4 Step right to right. Close left to right.

5 6 Step right to right. Touch left beside right.

7 8 Step left to left side. Touch right beside left

To end the dance to the front, on wall 7, sections 1-3 will
Be danced, then the 'V' step, quarter turn 'V' step, will be danced
as 'V' step, half turn 'V' step with the jazz box step
Minus the side step touches.

I would like to thank Dave Morgan for his help putting together the step sheet for me, as being a first timer for me, choreographing a dance by myself, help was needed and Dave Morgan offered his time to me and I appreciate this so much.